

# Le Floc'h

MAISON DE VENTES

## PRESS RELEASE

Paris, 16th October 2024

### **A monumental work by artist Eva JOSPIN will be auctioned for the first time.**

Le Floc'h auction house is delighted to present the work of visual artist Eva Jospin. Measuring 4.45m long by 2.75m wide, *La Forêt*, created in 2014, will be auctioned on Sunday December 1st, 2024 at 2pm (French time) at the Saint-Cloud study.

#### **- Eva Jospin -**

Born in 1975, Eva Jospin graduated from the École nationale supérieure des Beaux-Arts de Paris in 2002. Winner of the Prix de l'Académie des Beaux-Arts / Prix de gravure et sculpture Frédéric et Jean de Vernon, she is a resident at the Villa Médicis in Rome from 2016 to 2017.

#### **- Chronology -**

Since 2000, Eva Jospin has taken part in numerous exhibitions and created works for public spaces;

- « Carte blanche à Eva Jospin à la Manufacture des Gobelins », Paris, 2013.
- « Inside », Palais de Tokyo, Paris 2014.
- **« Forêt », Boulogne-Billancourt, 2014, the work we are presenting.**
- « La Traversée », Paris 2017, pour Emergie, aujourd'hui présentée à Beaupassage, Paris.
- « Folie », Domaine de Chaumont-sur-Loire, 2018.
- « Sous-bois », Palazzo dei Diamanti, Ferrare, 2018.
- « Cénotaphe », Abbaye de Montmajour, 2020.
- « Among the Trees », Hayward Gallery, Londres, 2020.
- « Galleria », Musée de la Chasse et de la Nature, Paris, 2021.
- « Paper Tales », Het Noordbrabants Museum, Den Bosch, Pays-Bas, 2021.
- « Galleria », Musée de la Chasse et de la Nature, Paris, 2021.
- « Chambre de soie » Défilé haute couture automne-hiver 2021- 2022 de la maison Dior, musée Rodin, 2021.
- « Panorama », Fondation Thalie, Bruxelles, 2023.
- « Palazzo », Palais des Papes, Avignon, 2023.
- « Carte Blanche », Maison Ruinart, Paris, 2023.
- « Selva », Museo Fortuny, Venise, 2024.
- « Tromper l'œil », Galleria Continua, Paris, 2024.
- « Chambre de soie », Château de Versailles, 2024.

#### **- Her work -**

Eva Jospin quickly established herself in the contemporary art world thanks to the uniqueness and technicality of her artistic approach. Drawing her inspiration from nature, mythology and architecture, Eva Jospin creates works that are often monumental and immersive, inviting viewers to wander and reflect.

*"What I like about cardboard is that it's not a material you respect. You can rip everything out, start again, and at the same time use a constraint to invent."*

In her work, she shapes volume by sculpting, cutting and trimming the layers of cardboard that accumulate progressively. It's only after this stage that she concentrates on ornamentation and detail. Each piece is a testament to her exceptional talent and ability to transform cardboard into three-dimensional creations.

#### **- Forêt, 2014 -**

Eva Jospin's *Forêt* (2014) perfectly illustrates her unique artistic and technical approach, sculpting cardboard with the precision of a goldsmith. She transforms this humble material into a majestic, spellbinding creation, where the corrugated edges of the cardboard take on the appearance of tree bark. This striking trompe-l'oeil plunges viewers into a deep, dense forest, questioning our relationship with nature. The *Forêt* series, one of his most emblematic works, stands out for its complexity and realism, inviting us to immerse ourselves in a landscape that evokes a fairy tale, while recalling the interconnection between man and nature. Eva Jospin sees the forest as a representation of our inner world, linked to childhood tales, and stresses the importance of mythology beyond mere storytelling. She declares:

*"The subject of the forest is inextricable. It is far too vast to stop at just one tale. I'm far more interested in mythology than in storytelling. It's also about the human body: the vein tree, the brain's connections. It's also about mobility. Without forests, without trees, there's no navigation. Here again, we find the contradictions that are dear to me: rootedness and displacement, outside and inside, hidden and shown."*

Through these reflections, she explores the contradictions between rootedness and movement, as well as notions of the visible and the invisible, inviting deep reflection on human impact.

#### **- For further information -**

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##### **Public exhibitions :**

Friday 29 and Saturday 30 November 2024 from 11 a.m. to 6 p.m. h

And Sunday, December 1, 2024 from 11 am to 12h

##### **Address :**

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##### **Website :**

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**Press briefing:** to come